

Blazo Kovacevic | Associate Professor of Art and Design
Department of Art and Design
SUNY | Binghamton University | Binghamton, NY 13902-6000
bkovacev@binghamton.edu
<http://blazokovacevic.com>

CURRICULUM VITAE

2021

EDUCATION

2000

M.F.A. Studio Art–Painting, Pennsylvania Academy of the Fine Arts,
Philadelphia, PA

1997

B.F.A. Painting and History of Art, University of the Fine Arts, Cetinje,
Montenegro, (Summa Cum Laude)

PROFESSIONAL EXPERIENCE

2014–present

Associate Professor of Art and Design, Department of Art and Design
Binghamton University SUNY

Taught classes:

Advanced Drawing

Graphic Design I

Drawing I

Independent Study (Summer 2016) Internship

Life Drawing

Special Studio Project: Drawing

Special Studio Project: Portfolio Preparation

Visual Journal (developed and taught first study abroad program)

2015-2021 **Undergraduate Director**, Department of Art and Design,
Binghamton SUNY
August 31, 2015–present

2015-2021 **Art Director**, Binghamton University Art Museum
January 6, 2015–August 4, 2021

Fall 2019 **Interim Chair**, Department of Art and Design,
Binghamton SUNY
Fall 2019

2014-2016 **Graphic Design Coordinator**, Department of Art and Design
Binghamton University SUNY
*Responsible for the oversight of the graphic design concentration
including curriculum development, supervision of the graphic design
adjunct faculty, participated in the portfolio reviews, management of
existing and purchasing new equipment and software*

2013-2014 **Adjunct professor**, Department of Art and Design
Binghamton University SUNY
August 26, 2013–January 1, 2014

2010-2011 **Adjunct professor**, Savannah State University
Savannah, GA
*Taught classes:
2-D Design
3-D Design
Color Theory*

2005-2007 **Adjunct professor**, Savannah College of Art and Design (SCAD),
Savannah, GA
*Taught classes:
Drawing I
2-D Design
Survey of Computer Art Applications*

2004-2006 **Art Director**, Hurong Lou Gallery
Philadelphia, PA

1998-2004 **Art Consultant**, Gordana Loncar, Fine Arts Consulting, Philadelphia, PA

**ART, DESIGN AND
CURATORIAL PROJECTS**

2018-2019

Visual Psychology

Art and Design solutions for Department of Psychology
BINGHAMTON UNIVERSITY, DEPARTMENT OF PSYCHOLOGY,
SCIENCE IV, Binghamton, NY

Author of art pieces, Art Director, graphic and industrial designer

2019

Seymour Chwast: Works of War

exhibition of original drawings and paintings. Essay by Steven Heller.
BINGHAMTON UNIVERSITY ART MUSEUM
(Exhibition dates: March 28-May 18, 2019)

Curator, Art Director, exhibition and catalog designer

Project initiator of the solo exhibitions of the work of Seymour Chwast, renowned American graphic designer and illustrator, serving as guest curator, art director, exhibition and catalog designer.

Responsible for complete original exhibition conceptualization and installation involving creating a large scale anamorphic illusion. Wrote introductory text and made original catalog design and promotion material for the exhibition.

Note: the catalog *Seymour Chwast: Works of War* received Honorable Mention award in the 2020 AAM Museum Publications

Design Competition in the Exhibition Catalog category. More:

<https://www.aam-us.org/2020/10/30/2020-publications-competition-winners/>

2018

Path of Tolerance

international poster exhibition. Author: Mirko Ilić.
LOIS B. DEFLEUR WALKWAY, BINGHAMTON UNIVERSITY

Curator, Art Director, exhibition designer

Envisioned and executed poster exhibition by applying posters directly on the walkway pavement at the Binghamton University campus. More:
<https://www.youtube.com/watch?v=wdeLtTuRp4U>

2017

Natalija Mijatovic: Sneyg. Essay by Jovana Stokic. Published by
NATIONAL GALLERY (NACIONALNA GALERIJA), Belgrade, Serbia
(October 2017)

Catalog designer

50 Years/50 Highlights, 50 years

jubilee exhibition

BINGHAMTON UNIVERSITY ART MUSEUM

(Exhibition dates: September 15-December 16, 2017)

Catalog designer

Milton Glaser: Modulated patterns and The Piero Project

two exhibitions and acquisition of folio

BINGHAMTON UNIVERSITY ART MUSEUM

(exhibition dates: March 31-May 20, 2017)

Curator, Art Director, exhibition and catalog designer

Project initiator of two exhibitions of the work of Milton Glaser, renowned American graphic designer and illustrator, serving as guest curator, art director, exhibition and catalog designer.

Responsible for complete original exhibition conceptualization and installation involving creating a large scale anamorphic illusion. Wrote introductory text and made original catalog design and promotion material for the exhibition. More:

<https://www.behance.net/gallery/51627447/Milton-Glaser-Modulated-Patterns-and-The-Piero-Project>

<https://www.behance.net/gallery/51642179/Catalog-for-the-Milton-Glaser-Modulated-Patterns>

2015

The Inner Landscape of Dance–

Photographs by Barbara Morgan 1935-1944, photography exhibition

BINGHAMTON UNIVERSITY ART MUSEUM

(March 27-June 20, 2015)

Art Director and catalog designer

Designed exhibition catalog and promotional material (invitations, posters and signage); involved with parts of the exhibition design. Exhibition organized and curated by Diane Butler, Director of the Binghamton University Art Museum and John Tagg, distinguished professor of Art History

2014-2015

Face to Ground, exhibition by graphic designer Mirko Ilić,

BINGHAMTON UNIVERSITY ART MUSEUM

(February 12-March 14)

Curator, Art Director, exhibition and catalog designer

Served as curator, responsible for researching and selecting Ilic's work for inclusion in the exhibition; developing original promotional material including logo design, invitations and posters; overseeing print production; creating special installation solutions and original exhibition design concept

2011

Srdan Kovacevic: Memorial Exhibition. Essays by Ljiljana Zekovic, Anastasia Miranovic, Lisa Jaye Young

MUSEUM AND GALLERIES OF PODGORICA.. Published by JU

Museums and Galleries Podgorica

Monograph designer

Residual Landscape, solo exhibition by Natalija Mijatovic, ALEXANDER HALL GALLERY, Savannah College of Art and Design (SCAD), Savannah, GA, in conjunction with the 14th annual SECAC Conference. Curated by Melissa Messina, Artistic Director of Flux Projects.

Catalog designer

2009-2010

Why Go Anywhere Else?, international catalogued traveling group exhibition. Participating artists: Adam Cvijanovic, Blazo Kovacevic, Craig Drennen, Denise Carson, Gregory Eltringham, Laura Mosquera, Matt Blackwell, Morgan Santander, Natalija Mijatovic, Roger Walton, Stephen Knudsen, Suzanne Jackson and Todd Schroeder. Essays by Erin Dziedzic, art historian; Jovana Stokic, art historian and Lisa Jaye Young, art historian. Exhibition was supported by U.S. Embassy in Montenegro, U.S. Embassy in Serbia and Savannah College of Art and Design. Exhibitions took place in the most renowned contemporary galleries and museums in Montenegro and Serbia. They include:

- PETROVICA CASTLE, Center for Contemporary Art Podgorica, Montenegro (June 2010)
- MODERN GALLERY BUDVA, Montenegro (July 2010)
- JOSIP BEPO BENKOVIC GALLERY, Herceg-Novi, Montenegro (August 2010)
- KOD HOMENA GALLERY, Kotor, Montenegro (August 2010)
- NATIONAL GALLERY, Belgrade, Serbia (September 2010)
- O3ONE ART SPACE, Belgrade, Serbia (September 2010)
- MUSEUM OF CONTEMPORARY ART VOJVODINA Novi Sad, Serbia (November 2010)

Initiator/Organizer/Co-curator/ Art Director

Responsible for researching and securing International exhibiting venues; fundraising; co-curating with Erin Dziedzic, art historian; securing U.S. Consular support; art direction and catalog production; logistics (crating, transport, opening receptions, travel accommodations for the exhibitors and guests) and media promotion.

More: <http://whygoanywhereelse2010.blogspot.com/>

2004-2005

WebArt, First International digital art Festival, Montenegro. Theme of the first juried online edition was *Cloning*, while the second edition was entitled *The Simple Present Tense*.

Initiator, Director and juror

Responsible for complete original proposal, fundraising, design and application of simulated digital exhibition using Internet, facilitated participation of public at off-site location, promotion of digital media, encouraging innovation in digital art production and art perception,

communication liaison between artists and audience.
Project was supported by the Montenegrin Ministry of Art

PEER REVIEWED PUBLICATIONS

Steven Brower, "Works of War": Seymour Chwast," *Design Issues Journal*, MIT Publication, Volume 36, Number 3, Summer 2020.

The first American academic journal to examine design history, theory, and criticism, Design Issues provokes inquiry into the cultural and intellectual issues surrounding design....Regular features include theoretical and critical articles by professional and scholarly contributors, extensive book and exhibition reviews, and visual sequences. Special guest-edited issues concentrate on particular themes, such as design history, human-computer interface, service design, organization design, design for development, and product design methodology. Scholars, students, and professionals in all the design fields are readers of each issue. Design Issues is a peer reviewed journal.

Kathryn Kramer, "Blazo Kovacevic: Incited", *ARTPULSE*, Volume 9, Number 31, 2018.

ARTPULSE is a magazine specializing in contemporary art. Published four times per year, on a quarterly basis, it offers a panorama of trends, personalities, exhibitions and events that make up the international art landscape. It is a forum for expression that seeks to foster ties among galleries, artists, collectors, art critics, curators, scholars and museum professionals. ARTPULSE contains different sections including interviews, theoretical essays, articles, news, exhibition and book reviews. With each issue, the magazine endeavors to generate reflection, controversy and dialogue.

Dimitry Tetin, "Milton Glaser: Modulated Patterns," *Design Issues Journal*, MIT Publication, Volume 34, Number 2, Spring 2018.

The first American academic journal to examine design history, theory, and criticism, Design Issues provokes inquiry into the cultural and intellectual issues surrounding design....Regular features include theoretical and critical articles by professional and scholarly contributors, extensive book and exhibition reviews, and visual sequences. Special guest-edited issues concentrate on particular themes, such as design history, human-computer interface, service design, organization design, design for development, and product design methodology. Scholars, students, and professionals in all the design fields are readers of each issue. Design Issues is a peer reviewed journal.

Steven Brower, "Blazo Kovacevic is Incited", *PRINT Magazine*, Accessed February 22, 2018.
<http://www.printmag.com/steven-brower/blazo-kovacevic-protest-art/>
Founded in 1940, Print seeks to build a dialogue about design by detailing the intersections of art and culture. Rather than focusing on the how-to of design, the experts who write for Print cover the why—why the world of design looks the way it does, how it has evolved, and why the way it looks matters. To fulfill its mission, Print focuses on a broad stroke of visual culture today, covering everything from publication design to interactive work, motion graphics, corporate branding, exhibitions, illustration and socially conscious design. Print is sophisticated. Bold. Distinguished. Experienced. Savvy. The longest-running stateside graphic design publication, it has won five National Magazine Awards—the industry’s highest honor.

SOLO EXHIBITIONS, SCREENINGS AND HAPPENINGS

2020

Incited Still, national solo exhibition
VISARTS, Rockville, Maryland
(September 11–October 18, 2020)

2019

Argumentative Reality, regional solo exhibition
LUMA festival
ANTONY BRUNELLI FINE ARTS GALLERY, Binghamton, NY
(September 6, 2019)

2017

Incited/Prisiljeni, international solo exhibition featuring site specific artwork created in 2016–2017 with material received from custom and border patrol in Serbia, Europe. Venues:

DOWD GALLERY–SUNY Cortland, Cortland, NY

(October 23–December 8) Catalogued

NATIONAL GALLERY, Belgrade, Serbia

(October 18–31) Catalogued

Designed catalogue

Case/Predmet, international solo exhibition

Venues:

NAVAL HERITAGE COLLECTION MUSEUM,

Porto Montenegro, Tivat, Montenegro

(September 16–30)

ART GALLERY SUE RYDER, Herceg Novi, Montenegro

(June 30–July 7)

Designed catalogue

- 2015 **Sightline/ss**, regional solo exhibition
ANTONY BRUNELLI FINE ARTS GALLERY, Binghamton, NY
(August 7–September 4)
Catalogued. Essay written by Kevin Hatch,
assistant professor of art history
Designed catalogue
- 2012 **Discipline and Punish: Blazo Kovacevic's Probe**,
international solo exhibition
NOVA GALERIJA (NEW GALLERY), Belgrade, Serbia
(April 26–May 17)
Catalogued. Essay by Jovana Stokic, art historian
Designed catalogue
- 2011 **Probe 1**, national solo exhibition
DESOTOROW GALLERY, Savannah, GA
(April 15–19)
- 2010 **Probe 2 at the 4th Festival of Science–SUTRA**,
international solo exhibition
NATIONAL BANK OF SERBIA, Belgrade, Serbia
(December 3–5)
- Discipline and Punish: Blazo Kovacevic's Probe**,
international solo exhibition
Venues:
ATELIER DADO, National Museum of Montenegro
Cetinje, Montenegro (September 6–29)
O3ONE ART SPACE, Belgrade, Serbia (September 6)
Designed catalogue
- 2008 **Wrapping up the Chaos**, international installation and performance
GALLERY CHAOS, Belgrade, Serbia
(July 15)
- 2006 **Continental Break(fast)–Nutrition facts**, international solo exhibition
and performance
GALLERY KARVER, FIAT–Festival of International Alternative Theatre,
Podgorica, Montenegro
(September 23, 2006)

- 2005 **Maps & Cuts**, national solo exhibition
HURONG LOU GALLERY, Philadelphia, PA
(November 4–December 31)
- 2004 **Continental Break(fast)–Nutrition facts**, international solo exhibition
GALLERY CHAOS, Belgrade, Serbia
(May 3–June 15)
- 2003–2002 **Liquidation**, international solo exhibition
Venues:
SPACE 237, *Toledo*, OH (March 21–May 2, 2003)
GALLERY CHAOS, Belgrade, Serbia
(January 21–February 14, 2003)
GALLERY CENTER, Center for Contemporary Art, Podgorica,
Montenegro (December 4–24, 2002)
CULTURAL CENTER OF SERBIA AND MONTENEGRO,
Paris, France
(October 15–November 16, 2002)
Designed catalogue. Essay by Tom Ryan
- 2002 **Clearance**, national solo exhibition
GALLERY SIANO, Philadelphia, PA
(May 3–31)
- 1998 **Blazo Kovacevic**, solo exhibition
JOSIP-BEPO BENKOVIC GALLERY,
Herceg-Novi, Montenegro
(June 19–July 19)
Catalogued
- 1997 **Blazo Kovacevic**, solo exhibition
GALLERY ART FORUM, Niksic, Montenegro
(October)

GROUP EXHIBITIONS

- 2021 **Subject: the object**, online exhibition
Artsy Online Exclusive
(June 11–July 9, 2021)
- 2020 **Artists as Collectors: Works from Private Collections**
regional exhibition
DOWD GALLERY–SUNY Cortland, Cortland, NY
(August 31–October 9, 2020)

- 2019 **Faculty Show**, local exhibition
 Department of Art and Design Faculty Exhibition, Rosefsky Gallery
 March 28–April 18
 Catalogued
- 2018 **Imago Mundi-Luciano Benetton Collection–Join the Dots**
 Invitational commissioned international exhibition
 SALONE DEGLI INCANTI (EX PESCHERIA), Trieste, Italy
 (May 30-September 2)
 40 Imago Mundi Collections with 6,354 works in Trieste trace a red thread of contemporary Art that unites the Mediterranean and Mitteleuropa, the Balkans and the Middle East.
- 73rd Traditional Exhibit**, international exhibition
 ART PAVILION GALLERY, Association of Fine Artists of Montenegro (AFAM), Podgorica, Montenegro
 (March 24-April 13)
 Catalogued
- 2017 **A Cup of Sugar**, invitational regional exhibition
 EXHIBIT A, Corning, NY
 (August 11–October 21)
- Imago Mundi-Luciano Benetton Collection–Face to Face**,
 Invitational commissioned international exhibition
 BOSNIAN CULTURAL CENTER, Sarajevo, Bosnia and Hercegovina
 (May 9-28)
 The mapping of contemporary creativity of Bosnia and Hercegovina, Croatia, Kosovo, Macedonia, Montenegro, Serbia and Slovenia
 Selector: Mirjana Dabovic Pejovic, curator and program manager at the Atelier Dado, National Museum of Montenegro
 Cetinje, Montenegro
 Catalogued
- 32nd Positive/Negative** national juried exhibitions (two separate exhibitions) - **Open (no theme) and Curated (dealing with political/social upheaval)**
 SLOCUMB GALLERIES (TIPTON GALLERY), East Tennessee State University, Johnson City, TN
 (March 13–April 7)
 Juried by the Dr. Anja Foerschner an independent curator, photographer and research specialist at the Getty Research Institute in Los Angeles, CA
 Catalogued

2017

72nd Traditional Exhibit, national exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro
(AFAM), Podgorica, Montenegro
Catalogued

Faculty Exhibition, departmental group exhibition
ELSIE B. ROSEFSKY MEMORIAL ART GALLERY,
Binghamton University SUNY, Binghamton, NY
(March 9-23)

Mediterranean Routes—Imago Mundi, Invitational commissioned
international exhibition
BENETTON COLLECTION, Zisa, Zona Arti Contemporanea,
Palermo, Italy
(February 18)
Selector: Mirjana Dabovic Pejovic, curator and program manager
at the Atelier Dado, National Museum of Montenegro
Cetinje, Montenegro
Catalogued

7th Annual Juried show, international juried exhibition
GALLERY 110, Seattle, WA
(February 2-25)
Juried by the Maiza Hixson, Chief Curator, Santa Barbara County
Office of Arts and Culture as well as curator for the Santa Barbara
Center for Art, Science and Technology (SBCAST)
Catalogued

Salon: A Group Exhibition, regional invitational exhibition
ANTONY BRUNELLI FINE ARTS GALLERY, Binghamton, NY
(January 6-March 25)

2016

Politics and Power, international juried group exhibition
ANN STREET GALLERY, Newburgh, NY
<http://www.safe-harbors.org/events/politics-and-power/>
(October 8-November 26)
Curated by Virginia Walsh, Director and Curator of Exhibitions at the
Ann Street Gallery, Newburgh, NY

Restart, national juried and catalogue group exhibition
TYLER ART GALLERY, State University of New York Oswego
Oswego, NY
(October 1-30)
Juried by Helaine Posner, Chief Curator at the Neuberger Museum
of Art, Purchase College, SUNY. Catalogued

2016

The 31st Tallahassee International exhibition,

international juried exhibition

MUSEUM OF FINE ARTS (MoFA), Florida State University,
Tallahassee, FL (<http://mofa.fsu.edu>)

(August 28-October 2)

Catalogued

19th Annual Washington Printmakers' National Small Works

Competition and Exhibition, national juried exhibition

WASHINGTON PRINT FOUNDATION, WASHINGTON PRINTMAKERS
GALLERY, Washington, DC

(August 3-27)

Jurors: Susan Calloway Owner and Director of Susan Calloway Fine
Arts in Washington D.C. and Christine Neptune curator of modern and
contemporary works on paper

Art Yellow Book International Exhibition Summer 2016,

International curated print and video exhibition

CZONG INSTITUTE FOR CONTEMPORARY ART (CICA museum),
Gimpo, Korea

(July 1-17)

Catalogued

Subliminal: Hidden Messages, national juried group exhibition

ARTS COUNCIL OF SOUTHEAST MISSOURI, Cape Girardeau, MO

(June 3-July 30)

Juror: Ali Cavanaugh

CONTEXT New York, international art fair

ANTHONY BRUNELLI FINE ARTS GALLERY boot#C 16

Pier 94, New York, NY

(May 3-8)

Filmideo 2016, 11th Annual Film and Video Screenings Festival

international curated film and video festival

INDEX ART CENTER, Newark, NJ

(<https://www.facebook.com/events/1114891471889356/>)

(screening took place on April 23)

75th Regional Exhibition, juried regional exhibition

ARNOT ART MUSEUM, Elmira, NY

<http://www.arnotartmuseum.org>

(15 April-13 August)

Jurors: Stephanie Walker, owner, Walker Contemporary Waitsfield VT,
John Brunelli, director, Anthony Brunelli Fine Arts Binghamton NY and

Rick Pirozzolo, executive director, Arnot Art Museum

2016

Boundaries, Borders, and Thresholds, 2016 Kreft Juried Exhibition,
juried national exhibition

KREFT CENTER FOR THE ARTS, Concordia University, Ann Arbor, MI
<https://www.cuaa.edu/life/Kreft/gallery.html>

(March 22–April 24)

Juror: Sarah Kohn, assistant curator at the Flint Institute of Arts

71th Traditional Exhibit, national exhibition

ART PAVILION GALLERY, Association of Fine Artists of Montenegro
(AFAM), Podgorica, Montenegro

(March 24–April 30)

Catalogued

CICA International Experimental Film & Video (IEFV) Exhibition,

international curated film and video exhibition

CZONG INSTITUTE FOR CONTEMPORARY ART (CICA museum),
Gimpo, Korea (screenings from April 6–10)

2015

CONTEXT Art Miami, international art fair

ANTHONY BRUNELLI FINE ARTS GALLERY boot CTX 13

Miami, FL

(November 29–December 4)

Included in the online catalog for 2015

<http://www.contextartmiami.com/DesktopDefault.aspx?tabid=39>

20 Years of Gallery Chaos, international group exhibition from the

Gallery Chaos collection 500 page monograph is printed to

commemorate 20 years of gallery existence. In addition Montenegrin
National Museum printed their own catalog.

Venues:

GALLERY CHAOS, Belgrade, Serbia

(September 22)

MONTENEGRIN GALLERY MIODRAG DADO DJURIC,

Montenegrin National Museum, Cetinje, Montenegro

(September 15–October 15)

Sightliness, international festival of digital projection mapping

LUMA Festival of digital projection mapping, Binghamton, NY

Authors: Blazo Kovacevic and Gallery 12+

Animators: Milan Licina and Vojin Stojadinovic, Gallery 12+

Belgrade, Serbia

(September 4)

2015

Imago Mundi, invitational commissioned international exhibition
LUCIANO BENETTON COLLECTION, Italy
Selector: Mirjana Dabovic Pejovic, curator and program manager
at the Atelier Dado, National Museum of Montenegro
Cetinje, Montenegro
(March 30) Catalogued

**Dado and contemporary Montenegrin Printmaking
(Dado et les graveurs du Monténégro),**

invitational international exhibition. Invitation and selection: Zlatko
Glamočak, renowned sculptor

Venues:

XVII ÉME BIENNALE INTERNATIONALE DE LA GRAVURE DE
SARCELLES, Sarcelles, France (November 21–December 6)
Biennial Commissioner: Jean-Pierre Tanguy, honorary
professor of printmaking workshop of the
School of Fine Arts in Paris
'ATELIER GABRIELLE, Salernes, France
(August 13–September 5)
Catalogued

**All of Us or None: Responses and Resistance to Militarism
and Humanize Not Militarize**, juried national exhibition

American Friends Service Committee (AFSC) touring exhibit

Venues:

IRWIN LIBRARY, Butler University, Indianapolis, IN (March)
INTERCHURCH GALLERY, Indianapolis, IN (June)
HAIRPIN ARTS CENTER, Chicago, IN (June 12)
UNIVERSITY NORTH CAROLINA at Greensboro, Guilford
College and Interactive Resource Center, Greensboro, NC
(August–September)
MCCABE LIBRARY ATRIUM, Swarthmore College,
Swarthmore, PA
(October 7–November 17)

2015

Probe: recorded live streaming video of the airport screening,

international juried video exhibition

TRACTIONARTS, Los Angeles, CA

(Screenings April 11–June 19)

Prime Time: Third Annual New Media Juried Exhibition

Asheville Art Museum, Asheville, NC

regional juried new media exhibition

(March 31–August 2)

- 2015
- Observations & Collections**, national juried exhibition
 THE CLARA HATTON GALLERY, Colorado State University,
 Fort Collins, CO
 Juror/artist: Jennifer Kent
 (February 6–March 6)
- Nota Bene, 48th Hercegnovski Winter Salon**, international traditional
 invitational juried exhibition
 JOSIP BEPO BENKOVIC GALLERY, Herceg Novi, Montenegro
 Juror: Vladana Kosić, art historian. Members of the jurying committee:
 Borka Božović, art historian, owner of the gallery Chaos, Belgrade
 Serbia; Ana Ivanović, art historian and Olivija Ivanović Strugar, artist
 (February 5–March 5)
 Catalogued
- Schism (art about conflict)**, international juried exhibition
 MANIFEST CREATIVE RESEARCH GALLERY AND DRAWING CENTER,
 Cincinnati, OH
 (January 23–February 20)
 Catalogued
- 2014
- Artists to the Homeland**, international traditional invitational
 juried exhibition
 DANILOVGRAD ART COLONY GALLERY, Danilovgrad, Montenegro
 (December 9–January 9)
 Catalogued
- 2012
- 67th Traditional Exhibit**, international exhibition
 ART PAVILION GALLERY, Association of Fine Artists of Montenegro
 (AFAM), Podgorica, Montenegro
 Catalogued
- Open Studio Night**, national juried exhibition
 SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, GA
- 2012 PULSE Art and Technology Festival**, national invitational
 exhibition
 TELFAIR'S MUSEUM JEPSON CENTER, Savannah, GA
- 2011
- Impact – Immigration Projects**, national juried exhibition
 SWING SPACE GALLERY, Ohio State University, Columbus, OH
- FORM and CONTEXT**, invitational national exhibition
 SAVANNAH STATE UNIVERSITY, Savannah, GA

2011

Art in Embassies Program, international invitational exhibition
EMBASSY OF THE UNITED STATES, Belgrade, Serbia
Catalogued

66th Traditional Exhibit, international exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro
(AFAM), Podgorica, Montenegro
Catalogued

Full Screen, invitational national exhibition
BIG SCREEN PROJECT, Eventi Hotel public plaza off Sixth Avenue
between 29th and 30th Streets in Chelsea, NYC, NY

Diversity Universe, invitational national exhibition
MR. BEAST GALLERY, Savannah, GA

2010

Why Go Anywhere Else?, international traveling exhibition
Venues:

PETROVICA CASTLE, Center for Contemporary Art
Podgorica, Montenegro (June 2010)
MODERN GALLERY BUDVA, Montenegro (July 2010)
JOSIP BEPO BENKOVIC GALLERY, Herceg-Novi, Montenegro
(August 2010)
KOD HOMENA GALLERY, Kotor, Montenegro (August 2010)
NATIONAL GALLERY, Belgrade, Serbia (September 2010)
O3ONE ART SPACE, Belgrade, Serbia (September 2010)
MUSEUM OF CONTEMPORARY ART VOJVODINA, Novi Sad,
Serbia (November 2010)

Catalogued

SCAD Drawing show, international traveling exhibition featuring
works of SCAD professors and visiting artists
VELIMIR LEKOVIC GALLERY, Barski Ljetopis festival, Bar, Montenegro
Catalogued

33 Montenegrin artists, international invitational exhibition
GALLERY ZVONIMIR, Zagreb, Croatia
Catalogued

65th Traditional Exhibit, international exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro
(AFAM), Podgorica, Montenegro
Catalogued

2010

MZM Living hosts: Savannah BIENNALE,
national invitational exhibition
Hight Point, NC

Small Works, national juried exhibition
GUTSTEIN GALLERY, Savannah, GA

2009

First "Petar Lubarda Salon" invitational exhibition

Venues:

PLAVI DVORAC CASTLE, Cetinje, Montenegro

PETROVICA CASTLE, Center for Contemporary Art,

Podgorica, Montenegro

Catalogued

64th Traditional Exhibit, international exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro
(AFAM), Podgorica, Montenegro
Catalogued

Small Works, national juried exhibition
GUTSTEIN GALLERY, Savannah, GA

***21st Century SCAD Style, Selections from the
SCAD Permanent Collection,*** national exhibition from the SCAD
Permanent Collection
RED GALLERY, Savannah, GA

2008

Artists to the Homeland, international invitational exhibition
DANILOVGRAD ART COLONY GALLERY, Montenegro
Catalogued

Invitational Podgorica Fine Arts Salon,
international invitational exhibition
GALLERY ART, Podgorica, Montenegro
Catalogued

Inaugural, national invitational exhibition
BLANK SPACE GALLERY, Savannah, GA

63rd Traditional Exhibit, international exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro
(AFAM), Podgorica, Montenegro
Catalogued

- 2008 ***From the gallery's Collection***, international inaugural
invitational exhibition
GALLERY CHAOS - NOUVEL ESPACE, Belgrade, Serbia
- 2007 ***Invitational Podgorica Fine Arts Salon***,
international invitational exhibition
GALLERY ART, Podgorica, Montenegro
Catalogued
- 62nd Traditional Exhibit***, international exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro
(AFAM), Podgorica, Montenegro
Catalogued
- 2006 ***Invitational Podgorica Fine Arts Salon***,
international invitational exhibition
GALLERY ART, Podgorica, Montenegro
Catalogued
- Small Works***, national juried exhibition
RED GALLERY, Savannah, GA
- SOFA***, international fair
SEVENTH REGIMENT ARMORY, New York City, NY
- Icarus***, national invitational exhibition
SAVANNAH GALLERY, Atlanta, GA
- Moderne Kunst Aus Montenegro (Contemporary Montenegrin Art)***,
international invitational exhibition
STEPHANS DOM, Vienna, Austria
Curated by Olga Perovic, art historian
Catalogued
- 2005 ***10 years of gallery Chaos***, International invitational exhibition
Gallery Chaos, Belgrade, Serbia
Monograph
- International Festival of Alternative Cultural Exchange (F.A.C.E.)***,
Cities:
Belgrade, Novi Sad, Cluj, Bucharest, Plovdiv, Sofia, Sarajevo,
Strasbourg and Eindhoven

- 2005 **SOFA**, international fair
SEVENTH REGIMENT ARMORY, New York City, NY
- Inaugural exhibition**, national invitational exhibition
HURONG LOU GALLERY, Philadelphia, PA
- 2004 **59th Traditional Exhibit**, international exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro (AFAM), Podgorica, Montenegro
Catalogued
- Cetinje Fine Arts Salon**, international invitational exhibition
PLAVI DVORAC CASTLE, Cetinje, Montenegro
- 2003 **Invitational Podgorica Fine Arts Salon**,
international invitational exhibition
GALLERY ART, Podgorica, Montenegro
Catalogued
- Utopia Station**, International invitational biennial exhibition
50TH VENICE BIENNIAL, Venice, Italy
- 58th Traditional Exhibit**, international exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro (AFAM), Podgorica, Montenegro
Catalogued
- 2002 **Reactions**, national juried exhibition
EXIT ART, New York, NY. Artwork exhibited became part of the Library of Congress collection
- Invitational Podgorica Fine Arts Salon**,
international invitational exhibition
GALLERY ART, Podgorica, Montenegro
Catalogued
- 57th Traditional Exhibit**, international exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro (AFAM), Podgorica, Montenegro
Catalogued
- 2001 **Acts of Kindness**, national invitational exhibition
DREXEL UNIVERSITY, Philadelphia, PA

- 2001
- First Blood**, national juried exhibition
ERICSON GALLERY, Philadelphia, PA
- 56th Traditional Exhibit**, international exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro (AFAM), Podgorica, Montenegro
Catalogued
- 34th Hercegnovski Winter Salon**, international invitational juried exhibition
JOSIP BEPO BENKOVIC GALLERY, Herceg Novi, Montenegro
Catalogued
- 2000
- International Art Auction**, national invitational exhibition
PALETTE'S GALLERY, Chicago, IL
- M.F.A. exhibition**, student exhibition
MUSEUM OF AMERICAN ART, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA
- Pogled (View), Young Montenegrin Artists**, international juried exhibition
CENTER FOR MODERN ARTS, Podgorica, Montenegro
Catalogued
- 55th Traditional Exhibit**, international exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro (AFAM), Podgorica, Montenegro
Catalogued
- 1999
- 54th Traditional Exhibit**, international exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro (AFAM), Podgorica, Montenegro
Catalogued
- Voices of the New Century**, international juried exhibition
GALLERY CHAOS, Belgrade, Serbia
Catalogued
- 1998
- 2nd Triennial of Young Montenegrin Artists**, international juried exhibition, Yugoslavia
Catalogued
- 53rd Traditional Exhibit**, international exhibition
ART PAVILION GALLERY, Association of Fine Artists of Montenegro

(AFAM), Podgorica, Montenegro
Catalogued

- 1997 **Independent Eight**, international invitational exhibition
MONTENEGRIN CENTER FOR MODERN ART, Podgorica,
Montenegro. Exhibition won the prize The Best in Montenegro in 1997
- 1996 GALLERY GAMS, Cetinje, Montenegro
BARSKI LJETOPIS FESTIVAL, Bar, Montenegro

AWARDS AND RECOGNITIONS

- 2020 Received honorable mention award in the American Alliance of
Museums' 29th annual Museum Publications Design Competition for
his 2019 exhibition catalog, *Seymour Chwast: Works of War*.
- 2019 Harpur College Subvention Award, Binghamton University,
Binghamton, NY
- 2017 Dean's Research Leave, Binghamton University, Binghamton, NY
- 2013 SCAD Honors Award Graduate Scholarship from Savannah
College of Art and Design (SCAD)
SCAD Students Incentives Graduate Scholarship from Savannah
College of Art and Design (SCAD)
- 2012 Named as one of the Best European Artists by Simon de Pury
"Simon de Pury's Greatest Show on Earth: Marvelous Artists From
Every Euro(vision) Country!", *Baku, n. 3*, Baku, Azerbaijan, Spring
2012., 77.
- 2011 Grant, Montenegrin Ministry of Culture, Montenegro
Included in the U.S. State Department's Art in Embassies Program
- 2010 Grant, Montenegrin Ministry of Culture, Montenegro
- 2009 Thirteenth Podgorica Fine Arts Salon Award, Podgorica, Montenegro
- 2004 Grant, Government of Montenegro, Montenegro. Grant, Montenegrin
Ministry of Culture, Montenegro
- 2003 Grant, Agency for International Scientific, Educational, Cultural and
Technical Cooperation (ZAMTES), Montenegro
Cite Internationale des Arts, Paris, France
- 2002 Sixth Podgorica Fine Arts Salon Award, Podgorica, Montenegro
Grant, Agency for International Scientific, Educational, Cultural and
Technical Cooperation (ZAMTES), Montenegro
- 1999 Graduate Scholarship from the Pennsylvania Academy of the Fine Arts,
Philadelphia, PA
- 1998 Annual Grant from the President of Montenegro Mr. Milo Đukanovic
Annual Scholarship from the Ministry of Education of Montenegro

1998

First Award for the Best Young Talent, given by the Center for Modern Art, Podgorica, Montenegro

Monetary Award as the Best Graduating Student of the University of Montenegro

COLLECTIONS

Imago Mundi, Benetton Collection, Italy

Art in Embassies, State Department

Erste Bank, Podgorica, Montenegro

SCAD permanent collection, Savannah, GA

Prints & Photographs Division, Library of Congress, Washington, D.C.

Independence Blue Cross, Philadelphia, PA

AmeriHealth, Philadelphia, PA

City Museum of Bar, Montenegro

Montenegro Bank, Podgorica, Montenegro

Port of Bar, Montenegro

Numerous private collections and galleries

PRESENTATIONS, LECTURES AND WORKSHOPS

Blazo Kovacevic Political Poster Workshop, SUNY CORTLAND,
Cortland, NY (November 16, 2017)

Artist's Talk, SUNY CORTLAND,
Cortland, NY (November 7, 2017)

Mirko Ilic Workshop, co-taught, BINGHAMTON UNIVERSITY,
Binghamton, NY (April 17, 23 and 24, 2016)

Visiting Artist Lecture, UNIVERSITY OF SOUTH CAROLINA,
Beaufort, SC (March 8, 2013)

Visiting Artist Lecture, UNIVERSITY OF TOLEDO,
Toledo, OH (July 31, 2012)

Visiting Artist Lecture, MISSISSIPPI STATE UNIVERSITY,
Starkville, MS (March 30, 2012)

Visiting Artist Lecture, VIRGINIA COMMONWEALTH UNIVERSITY,
Richmond, VA (April 19, 2010)

Visiting Artist Lecture, DELAWARE COUNTY COMMUNITY COLLEGE,
Media, PA (April 7, 2010)

Digital Collage workshop, TELFAIR MUSEUMS/JEPSON CENTER FOR
THE ARTS, Savannah, GA (February 20-21, 2010)

Visiting Artist Lecture, ART INSTITUTE OF JACKSONVILLE,
Jacksonville, FL (August 27, 2007)

ACCREDITATION

Member of the College Art Association (CAA)
Member of Association of Fine Artists of Montenegro (AFAM)
Member of the International Federation of Journalists

GALLERY AFFILIATION

Represented by the Anthony Brunelli Fine Arts gallery,
Binghamton, NY

BOOKS (published in)

Art Yellow Book. Published by Czong Institute for Contemporary Art
(CICA museum), Gimpo 2016

20 Godina: Kolekcija Haos. (20 Years: Collection of the Chaos Gallery)
Borka Božović, Editor. Essays by Borka Božović, Ljiljana Slijepčević,
Branko Kukić and Ljubomir Simović. Published by Galerija Haos, 2015

20 Godina. (Twenty Years) Published by National Museum of
Montenegro, Montenegrin Gallery of Art Miodrag Dado Đurić.
September/October 2015

Ars Libris. Slobodan Slovinić. Published by Independent Journal
Vijesti, Podgorica, with support of Ministry of Culture of Republic of
Montenegro and Center for Contemporary Art

10 Godina Galerija Haos. (10 Years of Gallery Haos) Essays by Borka
Božović, and Dragan Radovanović. Published by Galerija Haos,
Belgrade. 2005

EXHIBITION CATALOGS

Blazo Kovacevic incited. Published by Dowd gallery,
SUNY Cortland, Cortland, NY. October 2017

Prisiljeni. Essay by Marko Ladjušić. Published by National gallery,
Belgrade, Serbia. October 2017

Case. Essay by Kevin Hatch. Published by Naval Heritage Collection,
Porto Montenegro, Montenegro. September 2017

Case. Published by Art Gallery Sue Ryder, Faculty of the Fine
Arts, Herceg Novi, Montenegro. June 2017

72. Tradicionalna Izložba Članova Udruženja Likovnih Umjetnika Crne
Gore. (72nd Traditional Exhibition by Artists from the Association of
Fine Artists of Montenegro) Published by Association of Fine Artists of
Montenegro, The Art Pavilion, Podgorica, Montenegro, April 2017

Faculty Exhibition. Published by the Department of Art and Design,
Binghamton University, March 2017

Greetings From the Anthropocene. 7th Annual Juried Exhibition. Essay
by Maiza Hixson. Published by Gallery 110, Seattle, WA.
February 2017.

Restart 2016. Juror's Statement by Helaine Posner. Published by Tyler
Art Gallery, SUNY Oswego, NY. October 2016.

71. Tradicionalna Izložba Članova Udruženja Likovnih Umjetnika Crne
Gore. (71st Traditional Exhibition by Artists from the Association of
Fine Artists of Montenegro) Published by Association of Fine Artists of
Montenegro, The Art Pavilion, Podgorica, Montenegro, March 2016

Biennale Internationale De La Gravure de Sarcelles. (International
Biennial of Printmaking in Sarcelles.) Essays By Gerard Sourd and
Nicolas Petrovich Njrgosh. Published by La municipalite de Sarcelles
et l'cole d'Art Janine-Haddad, Sarcelles, France, December 2015.

Sightliness. Essay by Kevin Hatch. Published by Anthony Brunelli Fine
Arts. August 2015

48. HercegNovski Zimski Salon. (48th Herceg Novi Winter Salon) Essay by Vladana Kosić. Published by Galerija Josip-Bepo Benković, Herceg Novi, Montenegro. February 2015

Dado et les graveurs du Monténégro. (Dado and Prints from Montenegro) Essay by Jean-Pierre Tanguy. Published by the Ministry of Culture of the Republic of Montenegro, 2015

Blazo Kovacevic PROBE 2009-2014. Self-published artist catalog. 2014

Tradicionalna Izložba Umjetnici Zavičaju. (Traditional Exhibition Artists to their Homeland.) Essay by Mirjana Dabović Pejović. Published by Artist Residency Danilovgrad, Montenegro, 2013

67. Tradicionalna izložba Članova Udruženja Likovnih Umjetnika Crne Gore. (Association of Fine Artists of Montenegro, Juried Member Exhibition.) Published by Association of Fine Artists of Montenegro, The Art Pavilion, Podgorica, Montenegro, March 2012

Art In Embassies Exhibition: United States Embassy in Belgrade. Essays by Hillary Rodham Clinton, Secretary of State, and Ambassador Mary Bruce Warlick. Published by ART in Embassies U.S. Department of State, Washington, D.C. December 2011

66. Tradicionalna Izložba Članova Udruženja Likovnih Umjetnika Crne Gore. (Association of Fine Artists of Montenegro, Juried Member Exhibition.) Published by Association of Fine Artists of Montenegro, The Art Pavilion, Podgorica, Montenegro, March 2011

33 Crnogorska Umjetnika članovi ULUCG-a. (33 Montenegrin Artists members of the ULCG.) Essay by Danilo Ivezić. Published by the National community of Montenegrins in Croatia, Gallery Zvonimir, Croatia, September 2010.

65. Tradicionalna Izložba Članova Udruženja Likovnih Umjetnika Crne Gore. (Association of Fine Artists of Montenegro, Juried Member Exhibition.) Published by Association of Fine Artists of Montenegro, The Art Pavilion, Podgorica, Montenegro, March 2010

SCAD Drawing Show. Published by Cultural Center Bar, Montenegro 2010

Why Go Anywhere Else?. Essays by Erin Dziedzic, Jovana Stokić, Lisa Jaye Young. Published by Contemporary Art Center, Montenegro, 2010

Blažo Kovačević Probe. Essay by Jovana Stokić. Published by National Museum of Montenegro, September 2010. Cetinje, Montenegro.

Ingest. Essay by Beth Sale. Published by ATHICA: Athens Institute for Contemporary Art, Inc., Athens, GA. March 2008

Zeitgenössische montenegrinische bildende Kunst. (Contemporary Montenegrin Art) Essay by Petrica Duletić. Published by Museums and Galleries Podgorica, February - March, 2006

34th Hercegnovski Likovni Salon. (Juried Herceg-Novi Salon) Essays by Petar Ćuković, and Borka Božović. Published by Gallery Josip-Bepo Benkovic, Herceg Novi, December 2000

Pogled, Izložba mladih. (The View, Youth Exhibition). Essay by Nataša Nikčević. Published by Association of Fine Artists of Montenegro. June 2000

55. Izložba Članova Udruženja Likovnih Umjetnika Crne Gore. (Association of Fine Artists of Montenegro, Juried Member Exhibition.) Published by Association of Fine Artists of Montenegro, The Art Pavilion, Podgorica, Montenegro, March 2000

Umjetnici Zavičaju. (Artists to Their Homeland, Traditional Exhibition) Essay by Slavka Mirosavljević. Published by the Artist Gallery and Residency Danilovgrad, Danilovgrad, December 1999

Mlada Crnogorska umjetnost. (Young Montenegrin Art) Essay by Marina Čelebić. Published by Center for Contemporary Art of Montenegro. March 1998

Bla. Essay by Ljubomir Gligorijević. Published by Dimitrije Dugalić, 1998.

Izložba Članova Udruženja Likovnih Umjetnika Crne Gore. (Association of Fine Artists of Montenegro, Member Exhibition) Essay by Petrica Caca Duletić. Published by Museums, Galleries and Library of Budva, Modern Gallery Budva, August 1998

Grupa 8 Nezavisnih. (Group 8 Independents) Essay by Petar Ćuković.
Published by Center for Contemporary Art of Montenegro. July 1997

Grupni portret različitih. (Group Portrait of Differences) Essay by
Mladen Lompar. Published by Cultural Center Bar. 1996

PRESS

2020

BingUNews, "BOOKS AS ART: A CONVERSATION WITH BLAŽO KOVAČEVIĆ", November 6, 2020. Accessed November 12, 2020.
<https://www.binghamton.edu/news/story/2737/books-as-art-a-conversation-with-blazho-kovachevi>

BingUNews, "Binghamton University Art Museum Seeks Artists for 24-hour Drawing Marathon," January 7, 2020. Accessed August 30, 2020.
<https://www.binghamton.edu/news/story/2231/binghamton-university-art-museum-seeks-artists-for-24-hour-drawing-marathon-2020>

"Binghamton University hosts drawing marathon," BINGHAMTON HOMEPAGE, Nexstar Broadcasting, February 28, 2020. Accessed August 30, 2020.
<https://www.binghamtonhomepage.com/local-news-2/binghamton-university-hosts-drawing-marathon/>

Fox40, "Binghamton University Art Museum Hosts Fifth Annual 24-Hour Drawing Marathon," By Valerie Puma, February 29, 2020. Accessed August 30, 2020.
<http://www.wicz.com/story/41835359/binghamton-university-art-museum-hosts-fifth-annual-24hour-drawing-marathon>

WNBF, "Marathon Drawing Session at Binghamton University Art Museum," by Kathy Whyte. Accessed August 30, 2020.
<https://wnbf.com/marathon-drawing-session-at-binghamton-university-art-museum/>

Maggie Gilroy, "'Simply Streisand,' Drawing Marathon: What's happening this week around Binghamton," PressConnects, February 25, 2020. Accessed August 30, 2020.
<https://www.pressconnects.com/story/news/local/2020/02/26/simply-streisand-fur-ball-and-more-top-things-do-binghamton/4795909002/>

Interviewed by Nada Ray (nadaray.com) an award winning NYC videographer and School of Visual Arts faculty. Nada produced series of short video clips featuring the founder of Publikum (an important

Serbian printshop with a significant International publishing record). Binghamton University Art Museum printed all their catalogs in Publikum. A significant part of the interview was dedicated to publications we did recently for our museum. Accessed August 30, 2020.

<https://bataristanovic.rs>

WBNG, "Volunteers needed for 'Fifth Annual Drawing Marathon' at Binghamton University," Accessed August 30, 2020.

<https://wbng.com/2020/01/08/volunteers-needed-for-fifth-annual-drawing-marathon-at-binghamton-university/>

2019

"Science 4 Art", *Harpur Perspective*, Fall 2019.

"BU uses artwork to highlight important research", *BINGHAMTON HOMEPAGE*, Nexstar Broadcasting, May 14, 2019. Accessed May 15, 2019.

<https://www.binghamtonhomepage.com/news/local-news/bu-uses-artwork-to-highlight-important-research/2001669714>

"Messages of tolerance", *Binghamton University Magazine*, Spring 2019.

Steven Heller, "War! What's It Good For?", *PRINT Magazine*, Accessed April 19, 2019. <https://www.printmag.com/design-topics/seymour-chwast-works-of-war/>

Katy Wong and Gabby Iacovano, "Student Spotlight: Three Undergraduate Students Share Their Art Experiences", *Pipe Dream*, April 3, 2019. Accessed April 3, 2019.

<https://www.bupipedream.com/ac/105308/student-spotlight-three-undergraduate-students-share-their-art-experiences/>

Gabby Iacovano, "BU Museum hosts discussion with artist Seymour Chwast", *Pipe Dream*, April 7, 2019. Accessed April 7, 2019.

<https://www.bupipedream.com/ac/105579/bu-museum-hosts-discussion-with-artist-seymour-chwast/>

WBNG, "Artists finish off 24-hour Binghamton University drawing marathon", by Julia Gorman, April 6, 2019. Accessed April 6, 2019.

<https://wbng.com/news/top-stories/2019/04/06/artists-finish-off-24-hour-binghamton-university-drawing-marathon/>

WBNG, "Binghamton University student artists partake in 4th annual 24 hour sketching marathon", by David Caya, April 5, 2019. Accessed April 5, 2019.

<https://wbng.com/news/local-news/2019/04/05/binghamton-university-student-artists-partake-in-4th-annual-24-hour-sketching-marathon/>

"Binghamton University is hosting its 4th Annual Drawing Marathon", *BINGHAMTON HOMEPAGE*, Nexstar Broadcasting, April 5, 2019. Accessed April 5, 2019.

<https://www.binghamtonhomepage.com/news/local-news/binghamton-university-is-hosting-its-4th-annual-drawing-marathon/1903266204>

"Works of War by Seymour Chwast at B.U. Art Museum", *BINGHAMTON HOMEPAGE*, Nexstar Broadcasting, April 4, 2019. Accessed April 4, 2019.

<https://www.binghamtonhomepage.com/news/local-news/works-of-war-by-seymour-chwast-at-bu-art-museum/1900547236>

WSKG, "A Retrospective of Anti-War Art", by Bill Snyder. PBS Broadcasting, March 26, 2019. Accessed March 26, 2019.

<https://wskg.org/arts/an-retrospective-of-anti-war-art/>

"Binghamton University Art Museum to host 24-hour Drawing Marathon", *BINGHAMTON HOMEPAGE*, Nexstar Broadcasting, March 22, 2019. Accessed March 22, 2019.

<https://www.binghamtonhomepage.com/news/up-to-the-minute/binghamton-university-art-museum-to-host-24-hour-drawing-marathon/1869324872>

BingUNews, "Binghamton University Art Museum to Host 24-hour Drawing Marathon", March 14, 2019. Accessed March 14, 2019.

<https://www.binghamton.edu/news/story/1690/binghamton-university-art-museum-to-host-24-hour-drawing-marathon-2019>

2018

Julia Carmel, "Psychology, Art Departments Partner on Science 4 Project", *BingUNews*, November 19, 2018. Accessed November 26, 2018.

<https://www.binghamton.edu/news/story/1446/psychology-art-departments-partner-on-science-4-project>

Alisa Darson, "Students walk 'The Path of Tolerance' on the Spine", *PIPE DREAM*, Binghamton, NY, September 30, 2018.

BingUnews, "Binghamton University to be first major U.S. institution to host the Path of Tolerance exhibition". Accessed September 17, 2018. <https://www.binghamton.edu/news/story/1328/binghamton-university-to-be-first-major-u.s.-institution-to-host-the-path-o>

"Binghamton University is Exhibits "Path of Tolerance"", *BINGHAMTON HOMEPAGE*, Nexstar Broadcasting, September 28, 2018.

WBNG, "'Path of Tolerance' exhibit debuts on Binghamton University Campus", by Annabelle Flaherty, September 29, 2018. <https://wbng.com/news/top-stories/2018/09/29/path-of-tolerance-exhibit-debuts-on-binghamton-university-campus/>

Kathryn Kramer, "Blazo Kovacevic: Incited", *ARTPULSE*, Volume 9, Number 31, 2018.

"BU Art Museum hosts 3rd annual 24-hour drawing marathon", 12 News WBNG.COM, March 23, 2018. Accessed June 6, 2018. <http://www.wbng.com/story/37797606/bu-art-museum-hosts-3rd-annual-24-hour-drawing-marathon>

Nikkolette Sather, "All sketching, no sleeping", *Pipe Dream*, March 22, 2018. Accessed June 6, 2018. <https://www.bupipedream.com/ac/93189/all-sketching-no-sleeping/>

"Binghamton University Art Museum to Host 24-hour Drawing Marathon", *Pressconnects*, March 20, 2018. Accessed June 6, 2018. <https://www.pressconnects.com/story/entertainment/2018/03/20/binghamton-university-art-museum-drawing-marathon/33105839/>

Dimitry Tetin, "Milton Glaser: Modulated Patterns," *Design Issues Journal*, MIT Publication, Volume 34, Number 2, Spring 2018.

"Binghamton University Art Museum to Host 24-hour Drawing Marathon", *Bing U News*, March 8, 2018. Accessed June 6, 2018. <https://www.binghamton.edu/news/story/1007/binghamton-university-art-museum-to-host-24-hour-drawing-marathon-2018>

Steven Brower, "Blazo Kovacevic is Incited", *PRINT Magazine*, Accessed February 22, 2018. <http://www.printmag.com/steven-brower/blazo-kovacevic-protest-art/>

Mellisa Donovan, "Messages of Meaning", *Digital Output*, Application Spotlight, February 2018.

Neven Džordan, "Tramp je približio Srbiju i Ameriku, nažalost ne u dobrom smislu" (Trump brought Serbia and America closer, unfortunately not in the right way), *Blic*, Pop&Kultura, Belgrade, Serbia, December 26, 2017.

WSKG, "Artist Blazo Kovacevic Uses Virtual Reality for a New Art Exhibit", by Bill Snyder. NPR/PBS Broadcasting, November 22, 2017.

Radio Beograd 202 "Vizija" (Vision), November 6, 2017. (Belgrade, Serbia).

"Slike sa Kontrolnih Punktova - okom umetnika" (Images from control panels - in the eye of an artist), *Studio B*, Belgrade, Serbia, October 20, 2017. Accessed October 22, 2017.

<http://studiob.rs/slike-sa-kontrolnih-punktova-okom-umetnika/>

Mirjana Stepčić, "Otvorena izložba Prisiljeni Blaža Kovačevića" (Opening of exhibition Incited, by Blazo Kovacevic), *style.rs*, Belgrade, Serbia, October 18, 2017. Accessed October 22, 2017.

<http://style.rs/otvorena-izlozba-prisiljeni-blaza-kovacevica-u-nacionalnoj-galeriji/51948/>

"Otvorena izložba Prisiljeni Blaža Kovačevića" (Opening of exhibition Incited, by Blazo Kovacevic), *Designed.rs*, Belgrade, Serbia, October 18, 2017. Accessed October 22, 2017.

<http://www.designed.rs/news/>

[otvorena_izlozba_prisiljeni_blaza_kovacevica](http://www.designed.rs/news/otvorena_izlozba_prisiljeni_blaza_kovacevica)

"Društveno angažovana izložba Prisiljeni" (Socially engaged exhibition Incited), *LookerWeekly.com*, Belgrade, Serbia, October 17, 2017. Accessed October 22, 2017.

<https://www.lookerweekly.com/izlozbe/drustveno-angazovana-izlozba-prisiljeni/>

"Otvorena izložba Blaža Kovačevića Prisiljeni" (Opening of exhibition Incited, by Blazo Kovacevic), *mojenterijer.rs*, Belgrade, Serbia, October 17, 2017. Accessed October 22, 2017.

[https://www.mojenterijer.rs/whats-new/otvorena-je-izlozba-blaza-kovacevica-\"prisiljeni\"](https://www.mojenterijer.rs/whats-new/otvorena-je-izlozba-blaza-kovacevica-\)

Maja Uzelac, "Nacionalna Galerija", *Elle*, Belgrade, Serbia, October 2017.

A. Kurteš, "Gubitak privatnosti kao umetnicka tema" (The loss of privacy as art theme), *Politika*, Belgrade, Serbia, October 17, 2017.

"Izložba Blaža Kovačevića" (Blazo Kovacevic Exhibition), *Blic*, Belgrade, Serbia, October 17, 2017.

"Izložba o gubitku privatnosti" (Exhibition about lost of privacy), *Politika*, Belgrade, Serbia, October 16, 2017.

A. Ć. "'Prisiljeni" od večeras u Nacionalnoj galeriji" ("Incited" from tonight in the National gallery), *Danas*, Belgrade, Serbia, October 16, 2017.

"Gde se srećemo?" (Where are we meeting?), *42magazin.rs*, Belgrade, Serbia, October 16, 2017. Accessed October 22, 2017.
<http://42magazin.rs/gradski-dir-27/>

M.D., "Mozaik kao savremena umetnost" (Mosaic as contemporary art), *Politika.rs*, Belgrade, Serbia, October 15, 2017. Accessed October 22, 2017.
<http://www.politika.rs/sr/clanak/390765/Mozaik-kao-savremena-umetnost>

"Izložba Prisiljeni" (Exhibition Incited), *Informer*, Belgrade, Serbia, October 14, 2017.

Ana Kalaba, "Pogledajte vaše telo i vaše lične stvari jer ih neki stranac gleda svaki dan" (Look at your body and your personal belongings as a stranger looks at them every day), *Noizz.rs*, Belgrade, Serbia, October 13, 2017. Accessed October 22, 2017.
<https://noizz.rs/kultura/pogledajte-vase-telo-i-vase-licne-stvari-jer-ih-neki-stranac-gleda-svaki-dan/3y9lh0c>

"Prisiljeni, izložba Blaža Kovačevića u Nacionalnoj Galeriji" (Incited, exhibition by Blazo Kovacevic in National Gallery), *urbanbug.net*, Belgrade, Serbia, October 12, 2017. Accessed October 22, 2017.
<http://www.urbanbug.net/magazin/vest/prisiljeni-izlozba-blaza-kovacevica-u-nacionalnoj-galeriji>

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Nataša Nikčević, "Američka priča", (American Story) *Pobjeda*, Podgorica, Montenegro, Fall 2002.

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- 2000
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- 1999
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